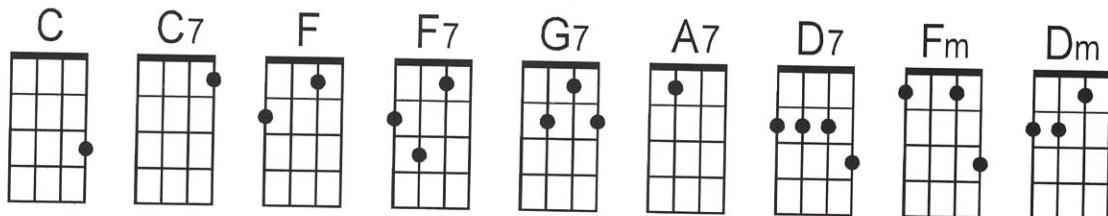


The Bare Necessities (Key of C)

by Terry Gilkyson (1979)
(from Disney's "The Jungle Book")



(sing g a c) |C . . |C7 . . |F . . |F7 . .
Look for the bare— ne-cess-i—ties, the sim-ple bare ne-cess-i—ties
|C . . |A7 . . |D7 . . |G7 . .
For-get a—bout your wor-ries and your strife—
|C . . |C7 . . |F . . |F7 . .
I mean the bare— ne-cess-i—ties are Mo-ther Nat-ure's re-ci—pes
|C . . A7 . |D7 . G7 . |C . . . | .
That bring the bare ne-cess-i—ties of life—

Bridge:

Wher-ever | G7 . . . | |C |
Wher-ever I wan—der— wher-ever I roam—
| G7 . . . | |C |C7 . . .
I couldn't be fond—er— of my big home—
| F . . . |Fm . . . |C . . . |D7 . . .
The bees are buzz-in' in the tree to make some hon-ey just for me
(- -tacet- -) |Dm . . . |G7 . . . |C . . . |C .
The bare ne-cess-i—ties of life will come to you—

(- -tacet- -) |C |C7 |F |F7 . . .
Look for the bare— ne-cess-i—ties, the sim-ple bare ne-cess-i—ties
|C |A7 . . . |D7 . . . |G7 . . .
For-get a—bout your wor-ries and your strife—
|C |C7 . . . |F |F7 . . .
I mean the bare— ne-cess-i—ties that's why a bear can rest at ease
|C . . A7 . |D7 . G7 . |C . . . | .
With just the bare ne-cess-i—ties of life—

Bridge:

Just try and re—lax— | G7 . . . | |C |
in my back yard—
| G7 . . . | |C |C7 . . .
if you work like a bee— you're workin' too hard—
| F . . . |Fm . . . |C . . . |D7 . . .
Don't spend your time look-in' a—round for something you want that can't be found
(- -tacet- -) |Dm . . . |G7 . . . |C . . . |C .
The bare ne—cess—ties of life—

(--- -tacet---) |C . . . |C7 . . . |F . . . |F7 . . .
Look for the bare— ne-cess-i—ties, the sim-ple bare ne-cess-i—ties
. |C . . . |A7 . . . |D7 . . . |G7
For-get a—bout your wor-ries and your strife—
i . . . |C . . . |C7 . . . |F . . . |F7 . . .
i mean the bare— ne-cess-i—ties that's why a bear can rest at ease
. |C . A7 . |D7 . G7 . |C . . . | . . .
With just the bare ne-cess-i—ties of life—
. |C . A7 . |D7 . G7 . |C . . . | . . G7\ C\
With just the bare ne-cess-i—ties of life—

San Jose Ukulele Club
(v1c 6/8/18)