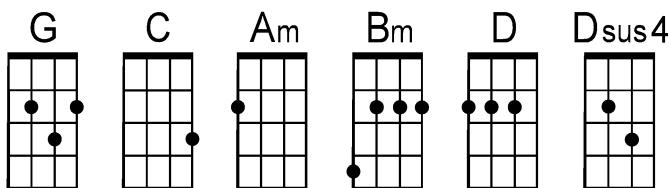


Both Sides Now (Key of G)

by Joni Mitchell (1969)



Intro: G . ‘ C ‘ . ‘ | G . ‘ C ‘ . ‘ | G . ‘ C ‘ . ‘ | G . ‘ C ‘ . ‘ |

G . . Am . . | C . . G . . | . . Bm . . | C . . G . .
Bows and flows of angel hair, and ice cream ca-stles in the air
| . . C . . | Am | C | D
and fea-ther can-yons every-where, I've looked at clouds that wa--a--a--ay
| G . . Am . . | C G . . | . . Bm . . | C . . G . .
But now they on--ly block the sun, they rain and snow on every--one
| . . C . . | Am | C | D
So many things I would have done, but clouds got in my wa--a--ay,

Chorus 1:

| G . . Am . . | C G . .
I've looked at Clouds from both sides now,
| C . . G . . | C G
from up and down and still some---how
. | Bm . . C . . | G | C
It's Cloud il--lu--sions I re--call, I reall-y don't know
| D . . Dsus4 . . | D . . D\ - | G . ‘ C ‘ . ‘ | G . ‘ C ‘ . ‘ | G . ‘ C ‘ . ‘ | G . ‘ C ‘ . ‘ |
Clo--u---uds, a-at all.

G . . Am . . | C . . G . . | . . Bm . . | C . . G . .
Moons and Junes and Ferris wheels, the dizzy dancing way you feel
| . . C . . | Am | C | D
As ever-y fair--y tale comes real, I've looked at lo-ove that way.
| G . . Am . . | C . . G . . | . . Bm . . | C . . G . .
But now it's just a--nother show, you leave them laughing when you go
| . . C . . | Am | | D
And if you care, don't let them know, don't give your---self a-wa--a--ay.

Chorus 2:

| G . . Am . . | C G . .
I've looked at Lo-ove from both sides now,
| C . . G . . | C G
from give and ta--ake and still some---how
. | Bm . . C . . | G | C
It's Love's il--lu--sions I re--call, I reall-y don't know
| D . . Dsus4 . . | D . . D\ - | G . ‘ C ‘ . ‘ | G . ‘ C ‘ . ‘ | G . ‘ C ‘ . ‘ | G . ‘ C ‘ . ‘ |
Lo--o--ove, a-at all.

G . Am . |C . G . | . . Bm . |C . G . |
 Tears and fears and feeling proud, to say "I love you" right out loud.
 . . . C . |Am . . . |C |D . . .
 Dreams and sche-mes and circus crowds, I've looked at li-ife that wa-a---ay.
 |G . Am . |C . G . | . . Bm . |C . G . |
 But now old friends are acting stran-ge, they shake their heads, they say I've chang-ed
 | . . C . |Am |C . . . |D . . .
 Well something's lost but something's gained, in living ever-y da-a---ay.

Chorus 3:

|G . Am . |C . G .
 I've looked at Li---fe from both sides now,
 |C . G . |C . G
 from win and lo-ose and still some---how
 . |Bm . C . |G . . . |C . . .
 It's Li---fe's il--lu--sions I re--call, I reall-y don't know
 |D . Dsus4 . |D . D\ - |G . ' C ' . '
 Li---i---fe, a-at all.

Ending:

|G . Am . |C . G .
 I've looked at Li---fe from both sides now,
 |C . G . |C . G
 from up and down and still some---how
 . |Bm . C . |G . . . |C . . .
 It's Li---fe's il--lu--sions I re--call, I reall-y don't know
 |D . Dsus4 . |D . D\ - |G . ' C ' . ' |G . ' C ' . ' |G . ' C ' . ' |G\
 Li---i---fe, a-at all.

San Jose Ukulele Club