

C C7 Am Fm Cmaj7 (0002)
 A stick a stone it's the end of the road, It's the rest of a stump, It's a little alone.
 Gm7 (0211) C7 D7 Fm Cmaj7
 It's a sliver of glass it is life, it's the sun, it is night, it is death, it's a trap, it's a gun.
 Gm7 C7 D7 Fm Cmaj7
 ↑The oak when it blooms a fox in the brush the knot of the wood, the song of a thrush.
 Gm7 C7 D7 Fm Cmaj7
 ↑The wood of the wind, a cliff a fall, a scratch a lump, it is nothing at all.
 Gm7 C7 D7 Fm
 ↓It's the wind blowing free it's the end of the slope, it's a beam it's a void,
 Cmaj7 Gm7 C7 D7
 It's a hunch, it's a hope. And the river bank talks of the Waters of March,
 Fm Cmaj7 Bb6 (0211)
 It's the end of the strain it's the joy in your heart. The foot the ground,
 C7 Am Fm Cmaj7
 The flesh and the bone, the beat of the road, a sling shot stone.
 Gm7 C7 D7 Fm Cmaj7 Gm7
 ↑A fish a flash a silvery glow, a fight a bet, ↓the range of a bow, the bed of the well,
 C7 D7 Fm Cmaj7 Bb6
 The end of the line the dismay in the face it's a loss it's a find. A spear a spike,
 C7 Am Fm C Gm7
 A point a nail a drip a drop the end of the tale. ↑A truckload of bricks in the
 C7 D7 Fm Cmaj7
 Soft morning light, the shot of a gun in the dead of the night.
 Gm7 C7 D7 Fm Cmaj7
 ↓A mile a must, A thrust a bump it's a girl it's a rhyme, it's a cold it's the mumps.
 Gm7 C7 D7 Fm
 ↑The plan of the ↓house the body in bed and the car that got stuck,
 Cmaj7 Gm7 C7 D7 Fm
 It's the mud it's the mud. ↓A float a drift, a flight a wing, a hawk a quail,
 Cmaj7 Cm7 (3333) D7
 The promise of Spring, and the river bank talks of the Waters of March,
 Fm Cmaj7
 It's the promise of life it's the joy in your heart.

T A 1 1 1 1 6 | 3 3 3 3 3 | 0 0 0 0 4
 E 2 2 | 4 2 | 3 3 3 3 3 | 0 0 0 0 4
 A C 3 3 | 3 3 | 2 0 2 0 4
 B G

T A 0 0 3 | 0 0 2 | 0 0 2 | 0 0 2 | 0 0 0
 E 0 0 3 | 0 0 2 | 0 0 2 | 0 0 2 | 0 0 0
 A C 2 0 3 | 2 0 2 | 2 0 2 | 2 0 2 | 2 0 0
 B G

C Gm7 C7 D7 Fm Cmaj7

↑ A snake a stick, it is Jill it is Joe, it's a thorn in your hand and a cut on your toe.

Gm7 C7 D7 Fm C

A point, a grain a bee a bite a blink a buzzard a sudden stroke of the night.

Bb6 C7 Am Fm Cmaj7

↓ A pin a needle a sting a pain, a snail a riddle, a wasp a strain.

Cm7 D7 Fm

↑ A pass in the mountains a horse and a mule, in the distance the shelves

Cmaj7 Cm7 D7

Rode three shadows of blue. ↓ And the riverbank talks of the Waters of March.

Fm C C7

It's the promise of life in your heart, in your heart. ↓ A stick a stone,

Am Fm C Gm7

The end of the load, the rest of the stump, a lonesome road, a sliver of glass,

C7 D7 Fm Cmaj7 Gm7

A life the sun, a night a death, the end of the run. And the riverbank talks

C7 D7 Fm C |||

Of the Waters of March, It's the end of all strain, It's the joy in your heart.

Handwritten musical notation on a five-line staff. The staff is labeled with letters A, T, E, A, C, B, G on the left. The notation includes a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody is written in a simple, rhythmic style. The first measure is marked with a 'G' and a '3'. The second measure is marked with a '1'. The third measure is marked with a '5'. The fourth measure is marked with a '4'. The fifth measure is marked with a '3'. The word 'heart.' is written below the staff.

Handwritten musical notation on a five-line staff. The staff is labeled with letters A, T, E, A, C, B, G on the left. The notation includes a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody is written in a simple, rhythmic style. The first measure is marked with a '3'. The second measure is marked with a '2'. The third measure is marked with a '1'. The fourth measure is marked with a '0'. The fifth measure is marked with a '3'. The word 'heart.' is written below the staff.

Handwritten musical notation on a five-line staff. The staff is labeled with letters A, T, E, A, C, B, G on the left. The notation includes a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody is written in a simple, rhythmic style. The first measure is marked with a '1'. The second measure is marked with a '0'. The third measure is marked with a '7'. The fourth measure is marked with an '8'. The fifth measure is marked with a '2' and '(15)'. The word 'heart.' is written below the staff.