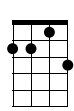
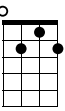


62 Sunny Degrees - Melody

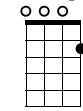
Dm7



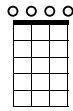
G7



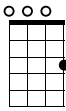
Cmaj7



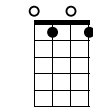
Am7



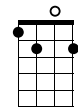
C



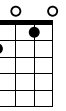
C#dim7



E7



F



① = A ② = E ③ = C ④ = G

uke.

Dm7

G7

Cmaj7

Measures 1-3 of the melody. Measure 1 is marked with a repeat sign and measure rest. Measure 2 has a '2' above the staff. Measure 3 has a '3' above the staff. The guitar part shows fret numbers: 2, 2, 1, 3, 2, 0, 1, 2, 0, 0, 0, 2.

Da Coda

Am7

Dm7

G7

Measures 4-6 of the melody. Measure 4 has a '4' above the staff. Measure 5 has a '5' above the staff. Measure 6 has a '6' above the staff. The guitar part shows fret numbers: 0, 0, 0, 2, 2, 1, 3, 2, 2, 1, 2, 0.

C

C

C#dim7

Measures 7-8 of the melody. Measure 7 has a '7' above the staff. Measure 8 has an '8' above the staff. The guitar part shows fret numbers: 0, 3, 1, 4, 7, 1, 4, 7.



C

Measure 9 of the melody. The guitar part shows fret numbers: 3, 0, 0, 0.

C#dim7

Dm7

G7

Measures 10-12 of the melody. Measure 10 has a '10' above the staff. Measure 11 has a '11' above the staff. Measure 12 has a '12' above the staff. The guitar part shows fret numbers: 4, 3, 8, 7, 5, 3, 2, 0, 3, 1, 2, 0, 4, 2.

Cmaj7

Am7

Dm7

Measures 13-15 of the melody. Measure 13 has a '13' above the staff. Measure 14 has a '14' above the staff. Measure 15 has a '15' above the staff. The guitar part shows fret numbers: 7, 5, 3, 2, 0, 3, 1, 0, 5, 3, 2, 0, 7, 5, 4, 2, 0, 4, 2, 0, 5, 4, 2, 0.

G7 **C** **C#dim7**

T 3 1 0 2 | 0 | 4 4 7 10 | 3 6 7 10 | 6 9

Dm7 **G7** **Cmaj7**

T 8 7 5 3 | 2 0 3 1 | 7 7 5 3 | 2 9 7 5 | 4 2 7 7 | 5 4 2

Am7 **Dm7** **G7**

T 0 3 1 0 | 5 5 3 2 | 0 3 1 0 | 0 4 2 0 | 0 5 5 4 | 2 0 4 2 | 0 3 1 0 | 2 4 2 0 | 2

C **C** **Dm7**

T 3 3 3 3 | 3 3 3 3 | 2 2 1 3 | 0 2 2 2 | 0 3

G7 **Cmaj7** **Am7**

T 2 1 2 2 | 0 0 0 2 | 0 0 0 0 | 0 1 2 2 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0

Dm7 **E7** **F** **F**

T 2 2 1 3 | 4 1 0 2 | 3 3 3 3 | 3 3 3 3 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2

Dm7 **G7** **C** **C**

T 2 2 1 5 | 2 0 2 2 | 3 3 3 3 | 3 3 3 3 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2